



Scottish Pictures Online

Starting: 7th June 2018 10:30

Ending: 24th June 2018 20:00

Lot 293

* DAPHNE CONSTANCE ALLEN (BRITISH 1899 - 1985), THE SCOTTISH KING AND THE THREE WITCHES FROM "THE SCOTTISH PLAY" watercolour on paper, signed 37cm x 27cm Mounted, framed and under glass Note: Born in London, Allen was undertook training from an early age from her parents - her father, Hugh Allen, himself, was a recognised artist. This childhood tutelage provided Allen with considerable opportunity to develop as an artist and her first exhibition occurred at the tender age of 13 and she remains one of the youngest artists to exhibit with the Society of Women Artists. As a child, suites of Allen's illustrations were published in two illustrated books, A Child's Visions and The Birth of the Opal. At the age of 17, a third book including her illustrations was published, The Cradle of Our Lord and in her adult life, a further very rare book including her illustrations was published, The Silver Birch Tree. Allen also contributed illustrations of fairies and religious subjects to a number of magazines, including The Illustrated London News, The Sketch and The Tatler. Daphne Allen's work rarely appears at auction but a set of four 6 x 6 inch watercolours (Spring, Summer, Autumn, Winter) sold at Sotheby's London on 12th June 2003 lot 210 for £10,000 (hammer).