



The Scottish Contemporary Art Auction

Sun, 14th Apr 2019

Viewing:

Thursday 11th - 9am-5pm

Friday 12th - 9am-5pm

Saturday 13th - 9.30am-12pm

Sunday 14th - 11.30am-1pm

Lot 669

Estimate: £200 - £400 + Fees

STUDY OF A HARE, A CHARCOAL BY JOHN BLACK

* JOHN BLACK (BRITISH 1959 - 2017),

STUDY OF A HARE

charcoal, signed and dated '96

25cm x 29cm

Mounted, framed and under glass

Note: John Black built an incredible reputation as a master of wildlife and nature drawing and painting. John was born in 1959 in Dumbarton, through his love of the wold remote parts of the Scottish highlands, he captured not only the more elusive changing atmosphere, thereby firing the imagination of the sympathetic viewer. He was an artist of integrity and skills and specialised in depicting wildlife in its natural setting. Most of John's work is oil on canvas but he also used charcoal to capture the energy of movement. His work is in private collections in Britain, Europe and North America. One of the few wildlife painters who paint in oils, many of John's paintings have been chosen to illustrate the front covers of sporting magazines.

Condition Report

Very good overall condition. No visible signs of damage.