



Contemporary Pictures Online

Starting: 8th July 2019 16:45

Ending: 21st July 2019 20:00

Lot 529

STORM CLOUDS, CRAMMOND, A MIXED MEDIA BY SARAH CARRINGTON

* SARAH CARRINGTON (SCOTTISH b 1977),
STORM CLOUDS, CRAMOND

mixed media on board, signed, further signed, titled and dated
2001 on label verso

10.5cm x 11cm

Mounted, framed and under glass.

Label verso: Stenton Gallery, Stenton, East Lothian.

Note: Sarah Carrington (b.1977) is an Edinburgh born landscape artist. She creates land and seascape paintings using acrylic, ink, emulsion, oil, sand and chalk to describe the variety of textures found at the seashore, and to evoke the mood and weather of the coastlines of Scotland and Ireland. Sarah Carrington graduated in 1999 with a sell-out degree show and an MA in Fine Art from the University of Edinburgh and Edinburgh College of Art. She began her career as a self-employed artist based in Edinburgh; her memories of childhood holidays to the west coast of Scotland and student sailing excursions around the Hebrides have a lasting influence on her sea and landscape paintings. Now based on the north coast of Ireland, she paints both the coastlines of Scotland and Ireland noting the similarities between these two Celtic lands. She has exhibited regularly throughout the UK and her works are held in public and private collections nationally. Sarah is represented by The Open Eye Gallery (Edinburgh) and the Roger Billcliffe Gallery (Glasgow).