



The British & International Pictures Auction

Wed, 26th Aug 2020

Viewing:

Monday 24th - 12pm-5pm

Tuesday 25th - 9am-5pm

Wednesday 26th - 9am-2pm

Lot 124

Estimate: £600 - £900 + Fees

FEEDING TIME, A WATERCOLOUR BY JAN (JOHANN) ZOETELIEF TROMP

JAN (JOHANN) ZOETELIEF TROMP (DUTCH 1872 - 1947),
FEEDING TIME

watercolour on paper, signed

14cm x 19cm

Mounted, framed and under glass.

Provenance: Property of Lady Goodwin.

Note: Dutch, Batavia (Dutch Indies) 1872 – 1947 Breteuil-sur-Iton (France). Jan Zoetelief Tromp became best known for his sunny beach scenes with playing children and his joyous scenes from peasant life. Although he studied at the academies of The Hague and Amsterdam and he was a member of Pulchri Studio and Arti et Amicitiae, his role in social artists' circles was relatively modest. He did exhibit, including at the Exhibitions of Living Masters, but not frequently. . The fact that he was deaf probably played a part in this. Even though Jan was able to go to school he learned how to lip-read thanks to his grandmother's support. Zoetelief Tromp preferred the privacy and intimacy of his own family. His young children and his little dog Billy consistently are the main subject in his paintings and watercolours. He also found much inspiration in peasant life near Laren and Blaricum. Recurring themes are playing in the garden, children walking along a corn or tulip field (with or without a young dog or a goat), harvesting potatoes and feeding the rabbits or the calves. Later he would also paint beach scenes in Katwijk. Zoetelief Tromp's work was very popular with art buyers, partly due to the influence of his father in law Bernadus Blommers from whom Zoetelief Tromp borrowed many subjects. His paintings had some affiliation with the Hague School but over time he developed a smoother stroke and his palette became brighter. This led to Zoetelief Tromp becoming very successful abroad, particularly in England, the United States and Canada. In the past few decades his work has been rediscovered in the Netherlands.

Very good overall condition, no visible signs of damage.