



The Scottish Pictures Auction

Fri, 24th Sep 2021

Viewing:

Tuesday 21 - 9am-5pm
Wednesday 22 - 9am-5pm
Thursday 23 - 9am-5pm
Friday 24 - 9am-2pm

Lot 2020

Estimate: £8000 - £12000 + Fees

GALLOWAY MAIDS AT PLAY, AN OIL BY EDWARD ATKINSON HORNEL

EDWARD ATKINSON HORNEL (SCOTTISH 1864 - 1933),
GALLOWAY MAIDS AT PLAY

oil on canvas, signed and dated 1917, titled label verso
image size 41cm x 51cm, overall size 57cm x 67cm
Framed.

Label verso: Ian MacNicol, Glasgow.

Provenance: Private Scottish collection.

Note: Born in Bacchus Marsh, Victoria Australia, on 17 July 1864 of Scottish parents, and he was brought up and lived practically all his life in Scotland after his family moved back to Kirkcudbright in 1866. He studied for three years at the art school at Edinburgh, and for two years at Antwerp under Professor Verlat with his friend William Stewart MacGeorge. Returning from Antwerp in 1885, he met George Henry and associated himself with the Glasgow Boys. Hornel and Henry collaborated upon "The Druids Bringing in the Mistletoe" (1890), a procession of druidic priests bringing in the sacred mistletoe, gorgeous with polychrome and gold. The two worked side by side to achieve decorative splendour of colour, Hornel boldly and freely employing texture effects produced by loading and scraping, roughening, smoothing, and staining. In 1893-94 the two artists spent a year and a half in Japan, where Hornel learned much about decorative design and spacing. Towards the close of the nineties his colours, while preserving their glow and richness, became more refined and more atmospheric, and his drawing more naturalistic, combining sensuous appeal with emotional and poetic significance. In 1901 he declined election to the Royal Scottish Academy. A member of Glasgow Art Club, Hornel exhibited in the club's annual exhibitions. In 1901 he acquired Broughton House, a townhouse and garden in Kirkcudbright, which was his main residence for the rest of his life with his sister Elizabeth. There he made several modifications to the house and designed a garden taking inspiration from his travels in Japan. he also made an addition of a gallery for his paintings. On his death the house and library were gifted to the town "for the benefit of the citizens of Kirkcudbright" and Broughton House (the Hornel Museum) is now administered by the National Trust for Scotland. There are examples of his works in the museums of Aberdeen, Buffalo, Bradford, St. Louis, Toronto, Montreal, Glasgow, Edinburgh, London, Leeds, Manchester, Hull, Bath, and Liverpool. In UK public collections alone there are 186 examples of Hornel's work.