



## The Scottish Contemporary Art Auction

Sun, 24th Oct 2021

### Viewing:

Thursday 21st - 9am-5pm  
 Friday 22nd - 9am-5pm  
 Saturday 23rd - 9.30am-12pm  
 Sunday 24th - 11.30am-1pm

### Lot 577

**Estimate:** £300 - £500 + Fees

#### **GARDEN (1932), A LITHOGRAPH BY HANNAH FRANK**

\* HANNAH FRANK (SCOTTISH 1908 - 2008),  
 GARDEN (1932)

lithograph, signed in pencil, titled and dated 1932  
 image size 31.5cm x 27.5cm, sheet size 43cm x 32cm, overall  
 size 45cm x 35cm

Framed and under glass.

Note: "Garden (1932)" is one of the rarest Hannah Frank signed prints. A previous example of this print was sold (by McTear's) for £650 (lot 526 The Scottish Contemporary Art Auction 27th September 2020). Since McTear's first promoted Hannah Frank's spectacular work in 2011, the prices for her ever more rare signed prints have continued to rise with many current prices being more than three times higher than those achieved less than a decade ago. Note: Hannah Frank was the last living link to the Arts and Crafts and Art Nouveau period. She studied at the Glasgow School of Art and Glasgow University in the 1920's and her haunting pen and ink drawings have been exhibited at the Royal Academy, Royal Scottish Academy and Royal Glasgow Institute. A series of prints of some of her 90 drawings were made in the 1960's and again in the 1980's to satisfy demand for her work after exhibitions in Edinburgh and Glasgow. Only a few of these prints were ever signed by Hannah who found the task of numbering and signing "tiresome". A major exhibition at the Royal Glasgow Institute in 2006 brought her work to a new generation of admirers and received considerable press coverage. Her work toured for five years in the UK and the USA culminating in an exhibition at Glasgow University which opened on her 100th birthday 23rd August 2008. After her death, she was awarded a posthumous Honorary Doctorate at Glasgow University and Glasgow City Council's Lord Provost's Award For Art (2009).