



## The Scottish Contemporary Art Auction

Sun, 10th Jul 2022

### Viewing:

Thursday 7th - 9am-5pm  
Friday 8th - 9am-5pm  
Saturday 9th - 9.30am-12pm  
Sunday 10th - 11am-12pm

### Lot 60

**Estimate:** £800 - £1200 + Fees

#### **THE ORIGINAL PEN & INK DRAWING - HANNAH FRANK, GIRL AT THE WINDOW (1952)**

\* HANNAH FRANK (SCOTTISH 1908 - 2008),  
GIRL AT WINDOW, 1952

pen and ink on paper, signed and dated 1952  
image size 44cm x 34.5cm, overall size 63cm x 52cm  
Mounted, framed and under glass.

Label verso: Reading Fine Art Gallery Ltd., Reading.

Note: The last known pen & ink drawing by the artist, who moved on to sculpture as her sole medium following 1952. Illustrated on page 110 of the book 'Hannah Frank, A Glasgow Artist: Drawings & Sculptures'. "Girl at the Window" was published as one of Hannah Frank's highly desirable signed lithographs.

Note 2: Hannah Frank was the last living link to the Arts and Crafts and Art Nouveau period. She studied at the Glasgow School of Art and Glasgow University in the 1920s and her haunting pen and ink drawings have been exhibited at the Royal Academy, Royal Scottish Academy and Royal Glasgow Institute. A series of lithographs of some of her 90 drawings were made in the 1960s and again in the 1980s to satisfy the demand for her work after exhibitions in Edinburgh and Glasgow. Only a relatively few of these prints were hand signed (in pencil) by Hannah and it's understood that only one print was ever editioned (numbered) in a conventional manner. A major exhibition at the Royal Glasgow Institute in 2006 brought her work to a new generation of admirers and received considerable press coverage. Her work toured for five years in the UK and the USA culminating in an exhibition at Glasgow University which opened on her 100th birthday 23rd August 2008. After her death, she was awarded a posthumous Honorary Doctorate at Glasgow University and Glasgow City Council's Lord Provost's Award For Art (2009).